

CUT



d e s i g n . c o m
a n t h e n e s
p r a g m a t a

FOLD



Paul Hartsaw - soprano & tenor saxophones

Jim Baker - ARP synthesizer

Keefe Jackson - tenor saxophone

Mike Reed - drums, percussion

metastable sound 007

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© no friction taste Chicago IL
Produced and engineered by P. Hartsaw
Cover art P. Hartsaw

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1. continuum by stretching
2. haecceities by transparency
3. marks in fold
4. churring
5. lapsing (a statistical heap)
6. surveys of such
7. contents pragmata